

OUR MISSION...

To provide a chamber music and chamber orchestra instruction and performance program, and to expand opportunities for young talented musicians, while sharing the enjoyment of making music with the community.

- The Pittsburgh Youth Chamber Orchestra (PYCO) is comprised of string, woodwind, brass, percussion, piano and harp players whose individual strengths make it possible to bring out the excitement of chamber music performance.
- The PYCO Jr. Brass explores the wide range music for brass and allows the students the opportunity to meet, rehearse and perform with other talented musicians in their age group
- At PYCO we help students to achieve the highest level of excellence in performance, not only as team players but also as individual performers by encouraging participation as soloists as well as in chamber groups.
- PYCO strives to expose the students to the building blocks of professional musicianship through chamber music literature, in addition to opening their minds to the study and practice of contemporary music and alternative styles.
- The orchestra features guest conductors, guest sectional coaches, master classes, workshops and chamber music camps offered by local, national and internationally recognized professional musicians.
- The Pittsburgh Youth Chamber Orchestra performs 2 to 4 free concerts from September through May. In addition to these performances, our chamber orchestra and chamber ensembles perform in several private functions and outreach presentations.
- The format of our PYCO concerts usually consists of three sections. The first section features the performance of the string orchestra or chamber orchestra, sometimes without a conductor, and features in some concerts either a guest soloist or soloists from the orchestra. Another section is the performance of the brass, woodwind, string or percussion chamber ensembles. The concert typically ends with a performance by the full orchestra either by itself or in collaboration with other art organizations.
- PYCO rehearses on Sundays from 2:00 PM to 5:00 PM at St. Paul's United Methodist Church in the North Hills. The PYCO Jr. Brass rehearses on Sundays from 1:00 PM to 2:00 PM at the same location. The first part of the rehearsal is devoted to chamber ensembles and string orchestra, while the second part of the rehearsal is devoted to full orchestra involving all instruments.

★ REHEARSALS ★

PYCO
SUNDAYS, 2:00 PM to 5:00 PM

PYCO JR. BRASS
SUNDAYS, 1:00 PM to 2:00 PM
September through May
(with winter and spring breaks)

★ LOCATION ★

ST. PAUL'S UNITED METHODIST CHURCH
1965 Ferguson Road, Allison Park, PA 15101
(North Hills) - Tel: 412-486-7006

★ AUDITION INFORMATION ★

Annual Auditions for Admittance
in the Orchestra, are held on the

3RD SATURDAY & SUNDAY OF MAY
3:00 PM to 9:00 PM

FOR STRINGS, WOODWINDS, BRASS
PERCUSSION, KEYBOARD & HARP

Year-Round auditions are also available
for the current season by appointment
Please inquire!

If you are interested in auditioning or joining in on a rehearsal with PYCO or PYCO Jr. Brass, please fill out the application form on the back of this brochure, or email your contact information to us. You will then be contacted to schedule a date and time for your audition or rehearsal participation. For the audition requirements, please check our website or contact PYCO at:

info@pyco.org • 412-630-9535
www.pyco.org

★ TUITION AND MEMBERSHIP ★

PYCO Tuition is \$290 per semester. Siblings receive an \$80 discount per semester. PYCO Jr. Brass tuition is \$125 per semester. Students in both ensembles receive a \$50 discount per semester. A flexible payment plan and financial aid are available upon request.

In addition, all students auditioning must pay a \$20 non-refundable fee due with their audition application. Please make checks payable to the Pittsburgh Youth Chamber Orchestra or PYCO. Tuition payments are non-refundable.



Pablo Ardiles
PYCO Music Director

Pablo Ardiles, obtained his Bachelor Degree of Arts in Chamber Music at the University of La Plata in Buenos Aires, Argentina and his Master of Music in violin performance at Carnegie Mellon University. He also holds an Artist Diploma from Duquesne University. While at Carnegie Mellon University, Mr. Ardiles studied with Aaron Bitran, violinist of the "Cuarteto Latinoamericano" and Andrés Cárdenes, former concertmaster of the Pittsburgh Symphony. At Duquesne University he studied with Movses Poggossian and Charles Stegeman.

Pablo Ardiles has performed as a soloist, concertmaster, section principal and orchestra member of many orchestras and ensembles in the Tri-State area as well as in Latin American and European orchestras. He coached the string section of several youth orchestras as well as ensembles and professional groups in the USA and abroad. In 1992 he started teaching chamber music at the Carnegie Mellon pre-college program.

In 1996, Mr. Ardiles founded the Musik Innovations Chamber Music Camp. He led this program successfully for 13 years, constantly improving and implementing a format of efficient chamber music training. During this time, the program has provided chamber music instruction to over 400 students from 30 school districts from the Pittsburgh, Ohio and West Virginia areas.

Pablo Ardiles became the music director of Serenading Strings in 2002 and in the Fall of 2003 he was appointed as Music Director of the Classical Concert Series for the Uptown Theatre, Washington PA. In both capacities Mr. Ardiles has produced or coordinated to the present hundreds of shows ranging from solo instrumentalists to full orchestras in most available ethnic styles and genres.

He taught violin at the Winchester Thurston School. He is presently a faculty at Carnegie Mellon University Pre-college program and the Music Director of the Pittsburgh Youth Chamber Orchestra which he founded in 2006. Mr. Ardiles performs currently as a recitalist, and a free-lance musician playing over one hundred performances a year. Mr. Ardiles maintains an active studio of private students at Musik Innovations@ School of Music, where he shares the art of playing violin and viola, and the joy of being a musician.



Philip VanOuse
PYCO Jr. Brass Conductor

Phil VanOuse studied composition at the Cincinnati College-Conservatory of Music and received his Master's degree in performance from Carnegie Mellon University.

He is principal tuba player for the Pittsburgh Opera and Ballet Orchestras and the McKeesport Symphony and is an active freelance musician and teacher, having frequently performed with the River City Brass, the Pittsburgh Symphony, Civic Light Opera and numerous other regional orchestras and bands.

He is an advocate of contemporary music for solo tuba, has commissioned numerous works and has premiered works nationally.

Phil is a member of folk ensembles Eastern Watershed and Gateway to Music's City of Steel, which travels throughout the region performing programs in public schools.

He currently serves on the faculties of Duquesne University, Washington & Jefferson College and has served on faculty for the Carnegie Mellon Pre-College Program and Slippery Rock University.

PITTSBURGH YOUTH CHAMBER ORCHESTRA AND PYCO JUNIOR BRASS ENSEMBLE • AUDITION APPLICATION FORM

(For students ages 13 to 21)

STUDENT: Name _____ Age _____ D.O.B. ____/____/____ Grade (in school) _____
As of: (date) _____
AUDITIONING FOR (check all that apply): _____ Pittsburgh Youth Chamber Orchestra (PYCO) _____ PYCO Junior Brass Ensemble
INSTRUMENT(S): _____ Total years of study _____ of study _____ private teacher _____ School/College _____ School District _____
PARENT/GUARDIAN: Name _____ Address _____ City _____

State _____ Zip _____ Tel. (H) _____ Emergency # _____ Email _____

COLLEGE MAILING ADDRESS (if you live on campus) _____

PRIVATE TEACHER: Name _____ Address _____

Tel. _____ Email _____ Teaches at: _____

INSTRUMENT/MUSIC TEACHER
AT SCHOOL OR COLLEGE: Name _____ Tel. _____ Email _____

Groups, ensembles or orchestras you currently play in _____

Solo or chamber music pieces you have performed _____

List solo or chamber orchestra music you are interested in performing with PYCO or PYCO Jr. Brass _____

Mail this completed audition application form to:
Pittsburgh Youth Chamber Orchestra
10203 Country Manor Lane
Wexford, PA 15090

PLEASE ENCLOSE NON-REFUNDABLE \$20 APPLICATION FEE MADE PAYABLE TO PYCO

Once we receive your audition application form and your \$20 application fee, you will be contacted to schedule a date and time for your audition. You will be notified by mail of your acceptance to PYCO.

Or contact us at: 412-630-9535 – info@pyco.org



★ ATTENTION YOUNG MUSICIANS! ★

*Be a Part of an Exciting and
Unique Ensemble of Young Players*

Join The

*Pittsburgh Youth
Chamber Orchestra*
(PYCO)
Pablo Ardiles, Music Director

Open To

**STRINGS, WOODWINDS, BRASS,
PERCUSSION, PIANO AND HARP**

Or Join The

*Pyco Junior
Brass Ensemble*
(Grades 6, 7, 8)
Philip VanOuse, Conductor

Open To

**TRUMPET, FRENCH HORN, TROMBONE
BARITONE, EUPHONIUM AND TUBA**

❖ *The Pittsburgh Youth Chamber Orchestra (PYCO) was created to meet the need among young musicians of a more intimate and deeply rewarding chamber music and chamber orchestra instruction, training and performance program.*

❖ *The Pittsburgh Youth Chamber Orchestra is an energetic and dynamic group of young, talented musicians ages 13 to 21, fully committed to the highest degree of musical beauty in their performance of the classical, alternative and contemporary music repertoire for chamber ensembles and chamber orchestra.*

❖ *The Pittsburgh Youth Chamber Orchestra Junior Brass Ensemble was created to meet the need among young musicians of a chamber music program geared to young brass players grades 6, 7 and 8, allowing them an opportunity to experience quality brass ensemble playing in a friendly and fun setting.*

www.pyco.org - info@pyco.org - 412-630-9535